

Postmodern Productions presents

“Outcasts -- A Love Story”



If she would have gone with Tibor she couldn't live with herself. 'How would I be able to save myself and not the rest of my family?' And that would have been hanging in between them forever.

Yitzhak Livnat



In those days, doing what he was doing, it could have got him a bullet. Very easily. Not one, but maybe half a dozen.

Bill Aykler

“Outcasts -- A Love Story”

Produced with the participation of **OMNI Television**
Based on the book by **Susan Papp** published by **Dundurn Press** in
May 2009

Produced and Directed by **Susan Papp**
Director of Photography **Michael Grippo**
Assistant Director of Photography **Larry Carey**
Edited by **Oliver Manton**
Written by **Allen Abel**

To air soon on OMNI Television

For more than seventy years, the histories of two proud families have been entwined in a bittersweet tango that has taken them through war and peace -- from Europe to Canada -- amid happiness and heartbreak.

Central to their saga is the true tale of a man and a woman who chose the worst possible moment to fall in love -- and their surviving brothers' lifelong search for understanding and forgiveness.

Filmed on location in early spring in the rolling riversides and evocative towns of Central Europe, where Hungary, Ukraine and Slovakia converge, the 60-minute film features dramatic re-enactments of the star-crossed wartime love affair, and a nostalgic, tearful pilgrimage by two aging friends from Canada and Israel to a storm-tossed home town called Nagyszőlös -- the City of Wine.

Produced and directed by Susan Papp and written by Allen Abel, “Outcasts – A Love Story” is a sensitive and compelling human story, but it also is, in many ways, the story of all of Canada’s immigrants, and the lives and loves they left behind.



The Filmmakers:



Susan Papp, Matyas Szabo (as Tibor Schroeder),
Allen Abel, Larry Carey